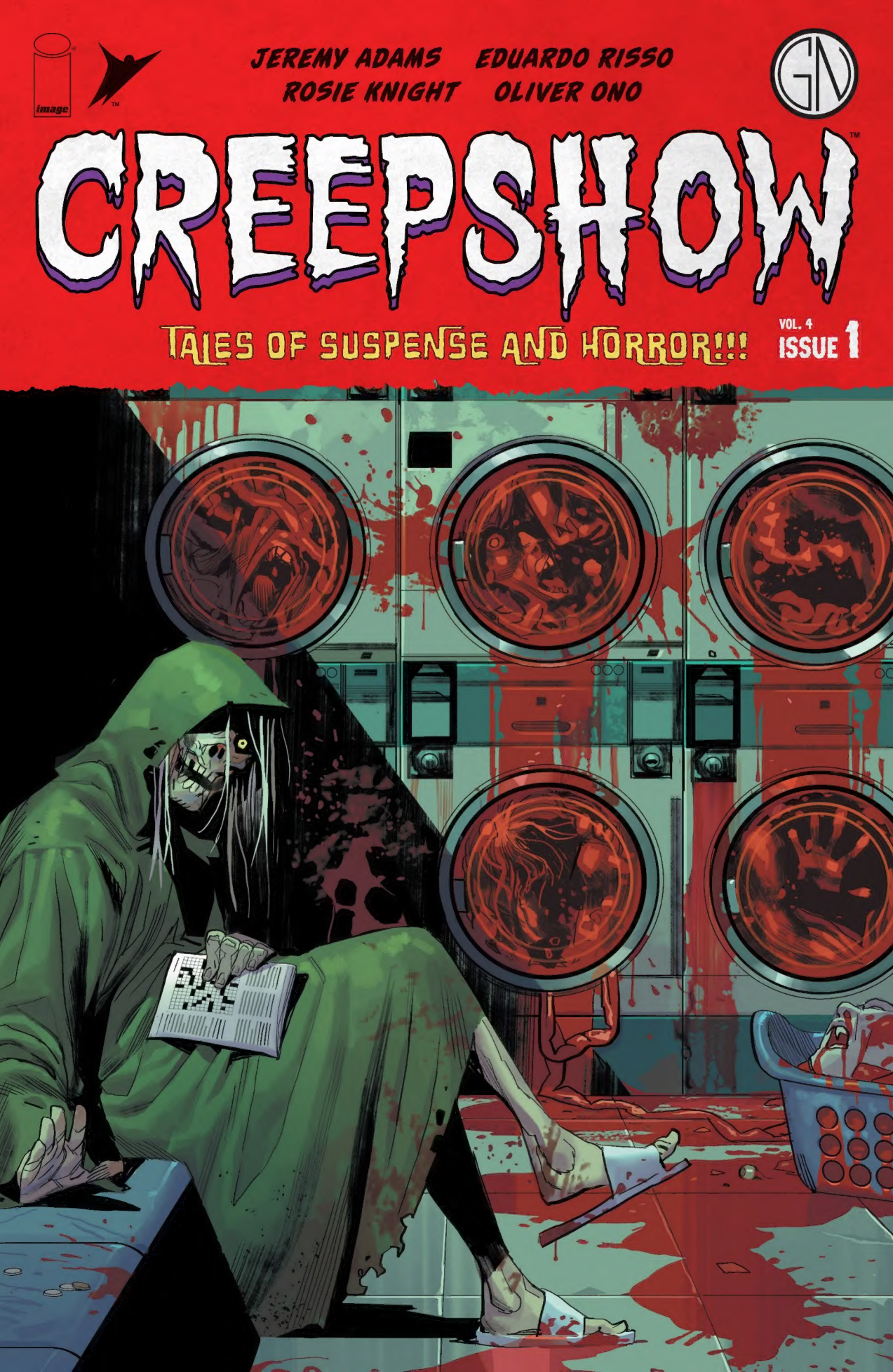
JEREMY ADAMS
EDUARDO RISSO
ROSIE KNIGHT
OLIVER ONO
image
CREEPSHOW
TALES OF SUSPENSE AND HORROR!!!
VOL. 4
ISSUE 1

STRANGE, EERIE, TERRIFYING!

CREEPSHOW™

VOL. 4 NO. 1 SEPTEMBER ISSUE

"TALE AS OLD AS TIME"

JEREMY ADAMS..... WRITER
EDUARDO RISSO..... ARTIST
MIKE SPICER.....COLORIST
PAT BROSSEAU.....LETTERER

"THE LITTLE HOUSE ON THE LEFT""

ROSIE KNIGHT..... WRITER
OLIVER ONO..... ARTIST
PAT BROSSEAU.....LETTERER

Art by **EDUARDO RISSO & MIKE SPICER**

Art by **OLIVER ONO**

COVERS

LORENZO DE FELICI
OLIVER ONO
JORGE FORNÉS
CLAYTON CRAIN
SKOOT STARNES
GÖRKEM DEMIR

CREATIVE CREEPS

BEN ABERNATHY..... EDITOR
JILLIAN CRAB..... DESIGNER
RICHARD MERCADO ..... PRODUCTION
GREG NICOTERO & BRIAN WITTEN..... MASTERS OF HORROR
MICHAEL BROOM.....ADDITIONAL CREEP ART

SPECIAL THANKS TO
STAN SPRY AND RYLEE CRAVENS.

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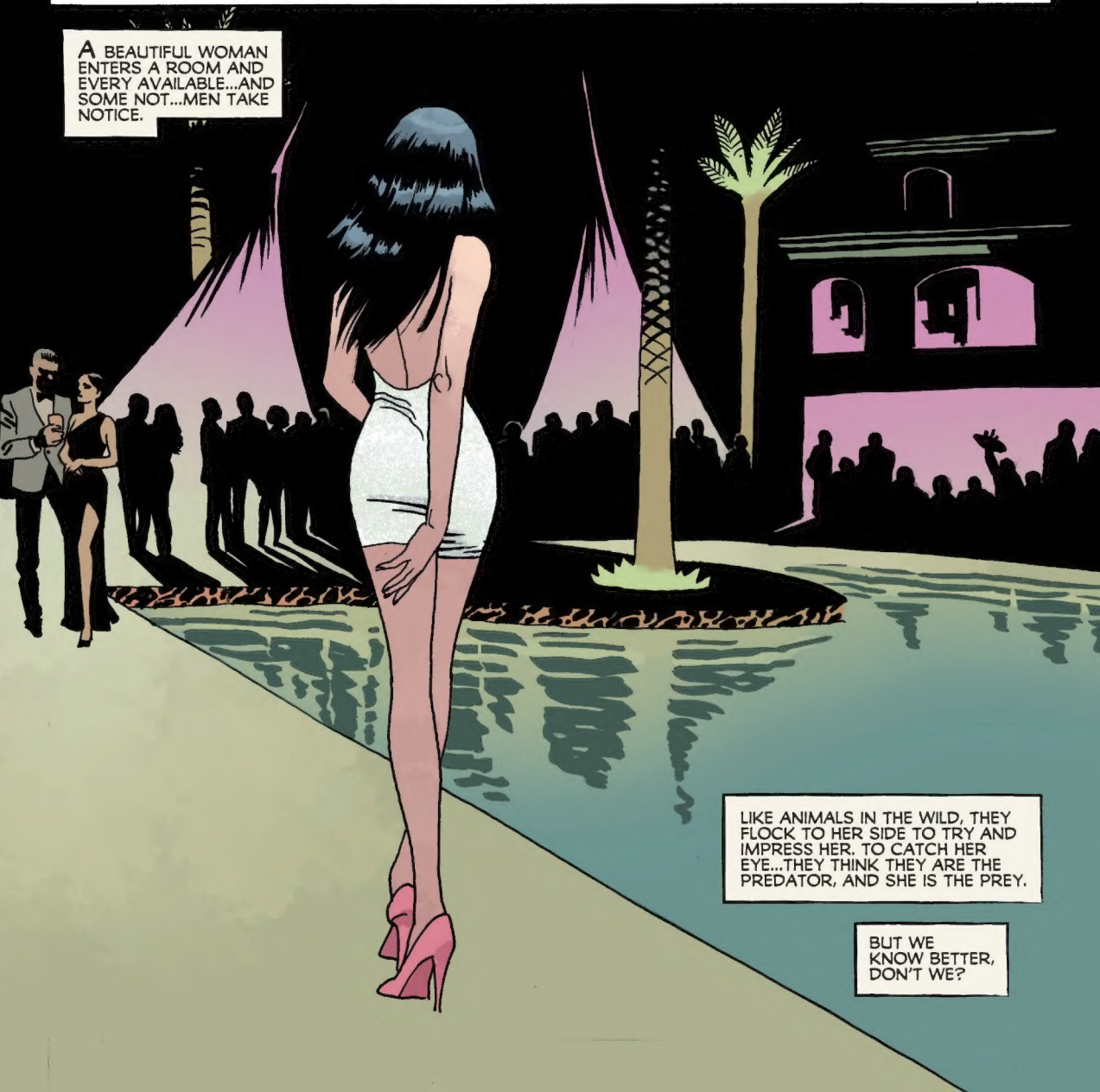
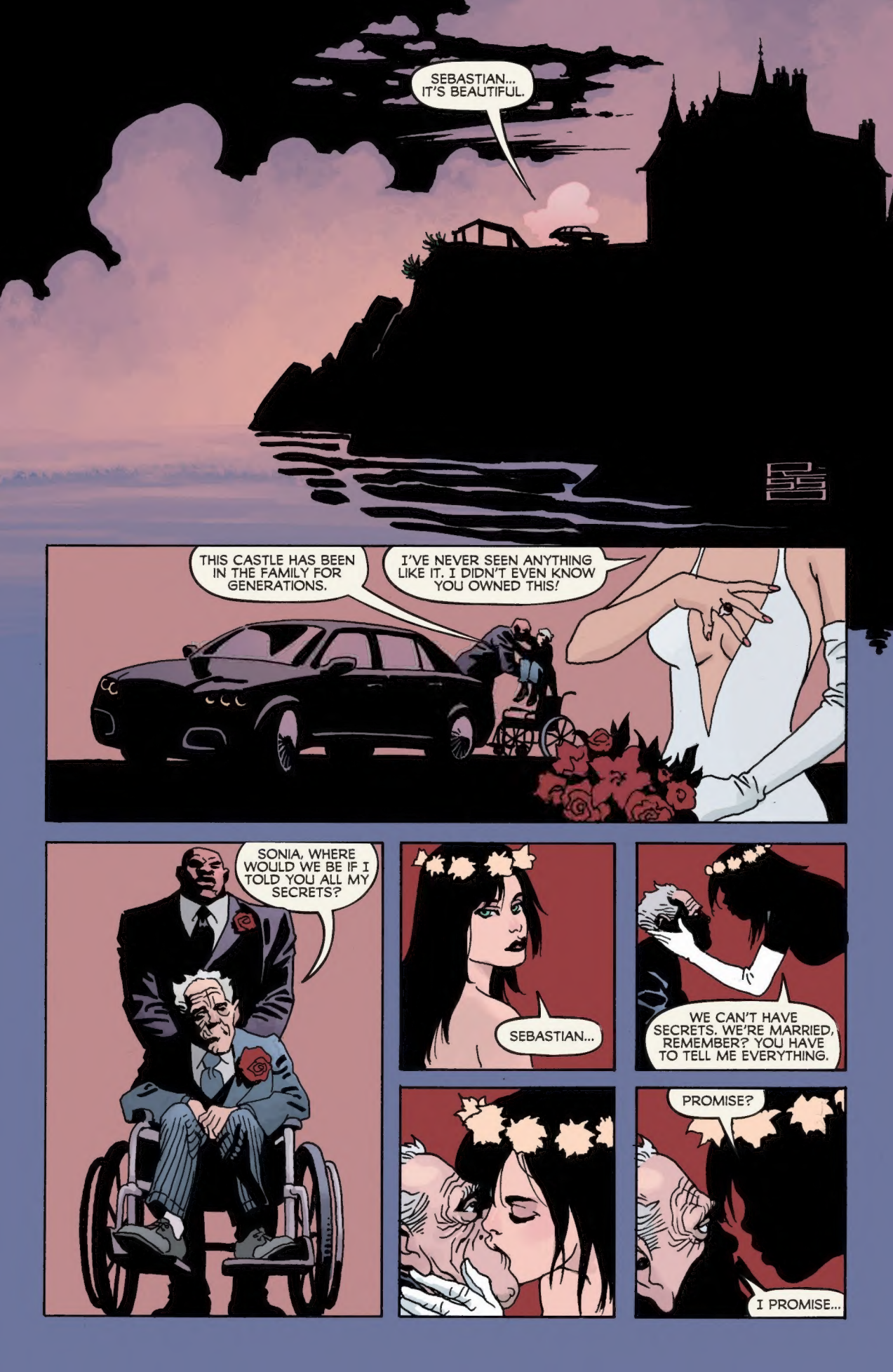
WELCOME, MY POOR PURVEYORS OF PULP PAPER. I KNOW YOU'VE PROBABLY NEVER BEEN TO A PARTY LIKE THE ONE YOU'RE ABOUT TO SEE, BUT DON'T BE TOO UPSET...THIS TYPE OF SOIREE ISN'T FOR EVERYONE.
IN FACT, I'D SAY IT'S BEST TO BE AVOIDED...YOU END UP HERE, AND YOU'LL DISCOVER THE TRUE MEANING OF THE PHRASE "EAT THE RICH."
BUT UNTIL THEN... ENJOY A
TALE AS OLD AS TIME...


A BEAUTIFUL WOMAN ENTERS A ROOM AND EVERY AVAILABLE...AND SOME NOT...MEN TAKE NOTICE.
LIKE ANIMALS IN THE WILD, THEY FLOCK TO HER SIDE TO TRY AND IMPRESS HER. TO CATCH HER EYE...THEY THINK THEY ARE THE PREDATOR, AND SHE IS THE PREY.
BUT WE KNOW BETTER, DON'T WE?

THE TRUTH IS, THE GREATEST HUNTERS THROUGHOUT TIME HAVE ALL BEEN FEMALE...
MEN LIKE TO THINK *THEY* ARE...AND WOMEN LET THEM THINK IT. BUT FOR THOSE THAT KNOW THEIR TRUE POWER...MEN ARE NOTHING BUT PUPPETS TO BE MANIPULATED.
SORRY, BOYS. I THINK I FOUND MY DATE.
HI... YOU'RE SEBASTIAN JOHNSON, RIGHT?
THE NINTH...

OF COURSE... THE NINTH.
WELL, MR. THE NINTH... HOW ABOUT WE GO SOMEWHERE ELSE AND... TALK?
A BEAUTIFUL YOUNG WOMAN... AN ELDERLY RICH MAN...IT'S AS COMMONPLACE AS THE SUNSET. ALWAYS THERE, ALWAYS LEADING TO THE PREDICTABLE RESULT...

I CAN'T BELIEVE YOU MARRIED THE RICHEST MAN IN THE WORLD...
I GUESS THAT MAKES ME...THE RICHEST *WOMAN* IN THE WORLD.
ARE YOU READY FOR... TONIGHT?
MORE =*COUGH*= THAN...YOU COULD EVER KNOW.
ARE YOU OKAY? YOU AREN'T GETTING SICK, ARE YOU?
DON'T WORRY, DEAR. NOTHING WILL GET IN THE WAY OF THIS EVENING. IT WILL SURELY BE A NIGHT TO REMEMBER.

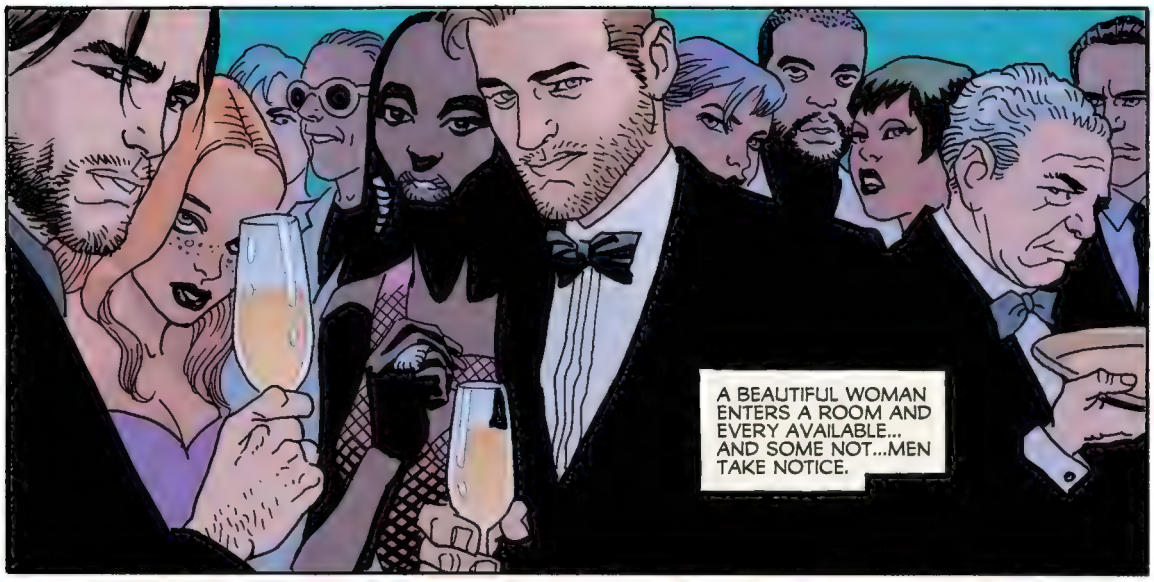

SEBASTIAN... IT'S BEAUTIFUL.
THIS CASTLE HAS BEEN IN THE FAMILY FOR GENERATIONS.
I'VE NEVER SEEN ANYTHING LIKE IT. I DIDN'T EVEN KNOW YOU OWNED THIS!
SONIA, WHERE WOULD WE BE IF I TOLD YOU ALL MY SECRETS?
SEBASTIAN...
WE CAN'T HAVE SECRETS. WE'RE MARRIED, REMEMBER? YOU HAVE TO TELL ME EVERYTHING.
PROMISE?
I PROMISE...

SEBAAAASTIAN...? ARE YOU READY?
YES... I AM...
HERE I COME...
WOAH...HAHA... =SNORT= I'M SORRY...IT MUST BE THE WINE.
OR...IT COULD BE THE TRANQUILIZER I LACED IT WITH.
WHAT... I...
DON'T WORRY, IT WILL ALL BE OVER SOON...
...WIFE.

WHA... SEBASTIAN?
SEBASTIAN? SEBASTIAN?! LET ME GO! WHAT ARE YOU DOING? SEBASTIAN!
I'M HERE...
NOOOOOO. PLEASE...WE'RE MARRIED!
ISN'T IT OBVIOUS?
I'M GLAD YOU'RE AWAKE. YOU HAVE TO BE AWAKE FOR IT TO WORK...
FOR WHAT TO WORK? SEBASTIAN... WHAT ARE YOU DOING?
YES...WE ARE. WASN'T THAT YOUR PLAN? TO MARRY THE RICHEST MAN IN THE WORLD, THEN TAKE ALL HIS MONEY ONCE HE PASSED AWAY.
DON'T YOU THINK, THAT SOMEONE OF MY STATUS, WOULD MONITOR WHO MIGHT BE LOOKING INTO ME? WHO MIGHT INVESTIGATE MY BELONGINGS?
SEBASTIAN... PLEASSSE...
I DID SAY I'D TELL YOU EVERYTHING...

AHHHH!!
SONIA...PATRICIA... KELLY...YOU'VE GONE BY SO MANY NAMES IN SUCH A SHORT AMOUNT OF TIME. FINDING MEN. TAKING THEIR MONEY. CHANGING YOUR NAME TO DO IT AGAIN. I WONDER...IS IT FUN? A GAME? NO...
...WE BOTH KNOW WHAT THIS WAS. A TRANSACTION. YOU WANTED ME FOR MY MONEY. AND I... WANTED YOU FOR YOUR BODY.
TOWARD THE FEET. THEY'RE EASIER TO DIGEST FIRST.
HELP!!!! WHAT ARE YOU DOING! DON'T!!
SHUNK!
HELP! SOMEONE HELP ME!!!
AHHHH!!
WHAT...WHAT ARE YOU?
OH, MY DEAR...I'M YOU. AT LEAST, ONCE I FINISH I WILL BE. NOW SIT STILL. THIS WILL ALL BE OVER SOON.
AAAEEEEEEE!
CHOMP! CHOMP! CH

IT'S A TALE AS OLD AS TIME...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BUT WE KNOW BETTER...
...DON'T WE?
THAT'S THE BEST ROMANTIC COMEDY I'VE SEEN IN AGES! SO, DID YOU ENJOY SEEING WHERE THE GRASS IS GREENER? IT'S ALSO A BIT MEANER, EH? HAHAHA.
SO NEXT TIME YOU GET AN INVITE TO ONE OF THESE PARTIES, THINK TWICE...THERE MIGHT BE MORE TO IT THAN DELICIOUS FINGER FOODS...
THE BULLETIN
WORLD'S RICHE
MAN DIES
END

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GOOD EVENING, DEAR READER. WELCOME TO OUR OPEN HOUSE, WHERE YOU CAN VISIT A BEAUTIFUL SEASIDE COTTAGE THAT MIGHT BE TOO GOOD TO BE TRUE. COME ON IN, JUST DON'T LOOK INSIDE...
THE LITTLE HOUSE ON THE LEFT
THIS IS PERFECT, SHE'LL NEVER FIND ME HERE.

HERE FOR THE TOUR? YOU'RE RIGHT ON TIME.
AS YOU CAN SEE, IT'S ALL ORIGINAL FITTINGS.
PAT PAT
YEAH, YEAH, YEAH. IT'S PERFECT.
IT'S $1,500 A MONTH, SO A REAL STEAL.
AND IT'S MONTH-TO-MONTH?
YEP. NO COMMITMENT HERE. PEOPLE COME AND GO. ISN'T THAT GREAT?
OH, JUST ONE MORE THING.

WHATEVER YOU DO, WHATEVER HAPPENS, DON'T GO INTO THE SHED.
I DON'T NEED A SHED. LIKE I SAID BEFORE, I'LL TAKE IT RIGHT NOW.

FINALLY, WE'RE ALL ALONE.

IT'S JUST YOU AND ME NOW, BABY. SHE'LL NEVER THINK TO LOOK HERE, AND I'LL HAVE ALL YOUR SECRETS COPIED DOWN LONG BEFORE SHE FINDS US.

SHE LURED ME FROM THE VERY FIRST MOMENT.
PRETENDED TO BE A GOOD, LOYAL WOMAN WHO KNEW HER PLACE.
I THOUGHT IT WAS CUTE THAT SHE THOUGHT SHE COULD WRITE.
BUT HER AMBITION GREW AND GREW.
AND WHEN HER MANUSCRIPTS GOT ACQUIRED EVERY SINGLE TIME, I LOST MY PATIENCE.
REALLY, I HAD NO OTHER CHOICE.
HANNAH LOPINO
DRAFT 2

CREEEAK
BUZZ
BUZZ
BUZZ
HANNAH

SEE, THERE'S NOTHING TO IT! SHE ALWAYS TOLD ME I NEEDED TO WORK HARDER, BUT ALL I NEEDED WAS A LITTLE INSPIRATION!
IN FACT, THIS IS BARELY INSPIRATION! I'M TAKING A BAD IDEA AND FIXING IT! REALLY, I'M HELPING HER!
RUSTLE
RUSTLE
RUSTLE
HANNAH, IS THAT YOU?
RUSTLE
RUSTLE
HOW RUDE! THE LANDLORD SHOULD HAVE TOLD ME THERE WAS SOMEONE LIVING OUT BACK. BUT IT ISN'T ANY OF MY BUSINESS AS LONG AS THEY LEAVE ME ALONE.
RUSTLE
RUSTLE

CREEEAK
CLOMP
CLOMP
CLOMP
OKAY, THIS IS GETTING RIDICULOUS! I'M PAYING GOOD MONEY AND I'VE ALREADY BEEN DISTURBED TWICE.
CLOMP CLOMP CLOMP
ARE THEY HAVING A PARTY? OR IS THIS HANNAH SCHEMING TO STOP ME WRITING? WELL, IT WON'T WORK!
DID HANNAH PUT YOU UP TO THIS?
HOW MUCH IS SHE PAYING YOU?
I'M COMING IN!

ARRGHHHHARRRRAWW!
HELP!!!
NOOOOO!!!

COME ON, PICK UP. I KNOW YOU HAVE MY BOOK.
KNOCK KNOCK KNOCK
HERE FOR THE TOUR? YOU'RE RIGHT ON TIME.
ALFRED...?
THEY SAY THERE'S NO ORIGINAL STORIES LEFT IN THE WORLD, BUT IN ALFRED'S CASE, HIS UNFORTUNATE ENDING WAS LIKELY MORE UNIQUE THAN ANY TALE HE COULD EVER HAVE TOLD--OR STOLEN!
END

CREEP CORNER

SEND LETTERS TO CREEPSHOW@SKYBOUND.COM AND MARK 'OK TO PRINT'

Hello again, boys and ghouls! We're back with VOLUME FOUR of CREEPSHOW--can you believe it? Incredibly, this is our TWENTIETH ISSUE... and that's all thanks to your blood-thirsty support of our series...and I'm SO excited for this volume. The first two killer stories are only the tip of the iceberg with what gruesomeness we have to come and we've got so many chilling creators joining us. For now, though, let's have a look at some letters that we got a while back...better late than never, as the Creep likes to say!

Happy and "Unhealthy" New Year, Creep!

Two more torturous tales are in the books, courtesy of you. "Tent Revival" was loaded with good stuff. First off, Kristin's referral to several men as "creeps" got a hold of me; after all, the very "rotten little rag" you so eloquently described at the outset is what us horror fanatics cherish. What I'm saying is that she could have chosen her words more wisely so as not to offend you, CREEP!

While the Creep can forgive... he never forgets! Kristin will learn this...

Once all the murdered women emerged from the woods one by one, I, myself, was offended after seeing my name called out first and foremost amongst the others. Call me sensitive, but it was degrading to have "Dave" represented in a negative context. Fortunately, "one less creep" didn't include you, so why should I complain?

Sorry, David, no slight intended!

"Prize Possession" presented another horrific high note. Katherine should have known better than to call Agnes's doll "stupid". Dolls are items into which a lot of time and effort were invested and don't deserve such a connotation (especially if they're alive!). I love how you reinforced that no one in these stories is safe, not even the kiddies. The artwork is stellar as usual, particularly the use of shadow as Katherine was giving Agnes the heebie-jeebies during that diabolical bedtime tale.

Isaac and Miquel crushed their story...one of my favorites from Volume 3!

In honor of you, Creep, I've enclosed a photo of what I was on Halloween of '24. Its name is, lovingly, "Rat-a-tat-tat." You'll probably get a kick out of the devil in the details:)

All the best to you and the crew!
David Novick

Thank you, as always, for your letter and support, David. It's VERY much appreciated and that photo brought an evil smile to the Creep's face. Well done!

Ghastly greetings, fiends!

The moon above me is full and frighteningly foreboding as I write this letter to express my extreme disgust, I mean delight, in this modern era of Creepshow comics. I am a huge fan of horror comics, all types--black and white, color, wicked, vile, old, moldy. But these new FANGled Creepshow comics really bring a chill to my heart and raise the hair on my body. Never mind that my entire body is covered in hair! These last three issues of Creepshow were so good, and The Murder Variant was my favorite from Issue #3. I thought it was downright gnarly and left me thirsting for more. More what, you ask? More disturbing tales of death and doom! And blood. Always more blood. I was tickled sick when I saw these spine-tingling comics on the shelves of my local coffin book shop, and I snatched them right

up with my crusty claws. The drool is dripping off my fangs for the next two tales of terror and torment coming this December. I'm thrilled to death that I have such fantastic, horrible, and gruesome entertainment to help me through the dark and dreary nights. Thanks for giving this old ghoulie something to look forward to. I can't wait to bite into the next issue!

Creep it real,
Gina Puleo

Thank you for this monstrous missive, Gina, the Creep is pleased by your devilish devotion to his series. Volume 3 had some terrific stories, but I think what Chris, Martín, Chris and Pat did with The Murder Variant was nothing short of brilliant. Perhaps the Creep will invite them back to the table for a second serving...

Dear, Creep, you freak

Every single time I walk into my local comic book store and see a new issue, it makes my day! I don't think I've ever read a bad issue, I love drawing you, and coming up with new stories. I'm in the final stretch of middle school, and it can be stressful, but whenever I read a new issue, it just makes everything so much better, thanks for being you, Creep.

Sincerely,
Gentry G

Thank you for writing in, Gentry. Middle school can really be a nightmare, I think we can all relate, and the Creep hopes that someday he can read some of your sinister stories. Stay creepy!

Hello Creep,

I'm a first time writer to the Creep Corner. I've been enjoying the phenomenal stories in each issue. I wish I had known of the comics when they started but I have Chip Zdarsky to thank for adding it to my comic pull list. I really enjoyed each issue so far and I anticipate the next.

-Michael

First time writer--and now first time published writer! I'll have to thank Chip next time I see him for giving us a signal boost (and for writing a diabolical story). I hope you enjoy what we're doing here in Volume 4.

Salutations Creep!

I finished Vol. 3 and I've got to say that "Tent Revival" is my favorite of the volume! It was empowering to see how Jeff's victims came together to help Kristin and stand by her as she put him to an end. The way Kael Ngu put blood splatters behind the panels made the art and sense of revenge really stand out. I also love how Ed Brisson wrote "creep" as the final word from the girls since after all, this is "'Creep'show".

-Steven

We appreciate your reading the series, Steven, and I think what Kael did on "Tent Revival" was nothing short of perfection. FIENDISH FUN FACT--did you know that was the first story Kael's ever drawn for the U.S. market? The Creep sure has an eye for talent...

Just got done with '"Creepshow In Love"' and I gotta say this special has a lot to love in it. All of them had such great pacing and art that I couldn't help but reading them again right after my first time through. Also, the ending to "Penguin Avenger" was phenomenal and everything I wanted it to be.

Keep on creeping in the free world!

-Corbin Hosie

I agree across the board with CREEPSHOW IN LOVE... Alex gathered a dynamite team of creators and delivered the gruesome goods! The Creep has a special place in his heart for murderous penguins (but really, who doesn't?) so the ending of that story was very satisfying!

Very good!

My name is David, I am now 52 years old (my god, how old I am) and I write from Barcelona, Spain. I have always been a lover of horror stories in comics, and Creepshow, along with the EC comics, have been my downfall. I wanted to thank you for the excellent work you do with your magazine and, to be honest... because I want to see my name in a Creepshow comic!!!

A big hug, and keep it up.

-David Diaz

Thank you for writing in and finding our comics in Spain, David! I love that our series appeals to ALL ages, as shown in this letter column, and I hope seeing your name in print darkens your day!

And that's a wrap for #1, folks! Keep the letters coming... and keep an eye out next month for TWO issues of CREEPSHOW as we bring you #2 and then a disturbing special that we're calling...SUPER CREEPSHOW! That's right, super powers and horror?! What a killer combination!

Stay spooky!

Ben
Creepy Woods, OR

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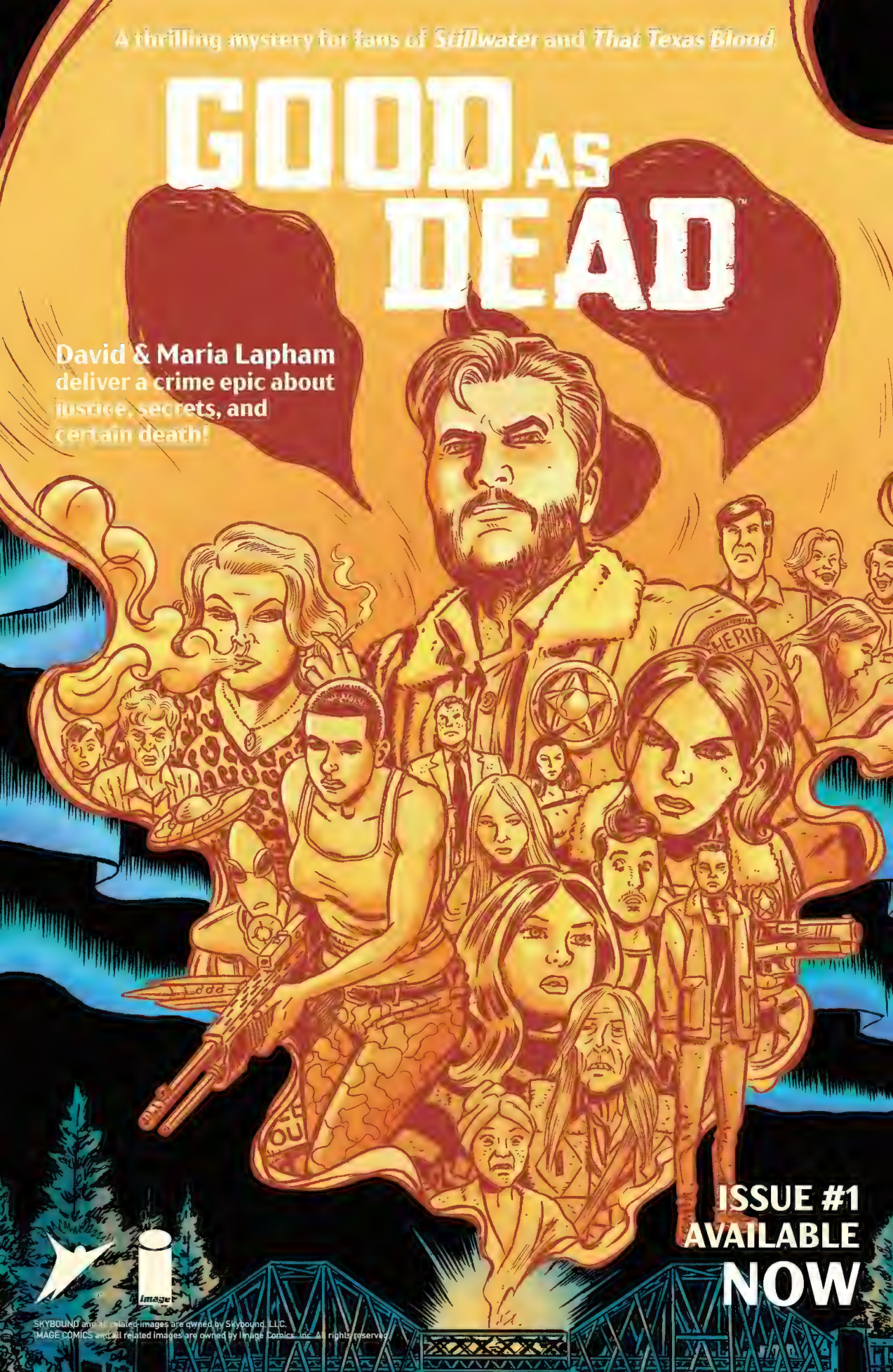
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justice, secrets, and
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VOL. 4
ISSUE 1

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MEPHISTO